

CATOU

Catou is an artist born in France. For several years she lived in Latin America (Argentina, Brazil, Uruguay, Paraguay, Bolivia, Chile). Her work is imbued with South American colours and themes. She actually lives in the Loir & Cher, France. Her works – oil on canvas & wood- have been presented in numerous individual and group exhibitions in France and abroad.

Studies

- History of Arts, National University, Buenos Aires.*
- English in Eastbourne, Sussex, United Kingdom*
- Portuguese, History and Brazilian Culture, “Centro de Estudos Brasileiros”, Buenos Aires.*
- Colour Theory with the painter Augusto Rodrigues, Rio de Janeiro.*
- Oil painting techniques with Santiago Cogorno, Buenos Aires.*
- The art of Ceramics with Ingeborg Ringer, Buenos Aires.*

Individual exhibitions

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| <i>1976-1978</i> | <i>Galería Siglo XX, Buenos Aires. Cities traditions, festivals, religious syncretism in Brazil.</i> |
| <i>1980-1981</i> | <i>Galería Scheinsohn, Buenos Aires.</i> |
| <i>1982</i> | <i>Sociedad Italiana, Buenos Aires. “Brazilian Carnival”.</i> |
| <i>1983</i> | <i>La Mandragore Gallery, Paris. “My Brazil”</i> |
| <i>1984</i> | <i>Trench Gallery, Buenos Aires, about different aspects of the city.</i> |
| <i>1987</i> | <i>Alliance Française, Montevideo, Uruguay, oil on canvas about Colonia del Sacramento</i> |
| <i>1988</i> | <i>Galería Aramayo, Montevideo, Uruguay.</i> |
| <i>1989</i> | <i>Reina Matilde Cultural Center, San Miguel, Buenos Aires - Miniatures on the “Quinta Once Varas”, oil on wood.</i> |
| <i>1989-1995</i> | <i>Galerie du Chevalier de la Barre, Montmartre, Paris. Miniatures of Paris, oil on wood.</i> |
| <i>1998</i> | <i>Bakelite Gallery, Paris.</i> |
| <i>2000</i> | <i>Galerie Etienne de Causans, Paris. Portraits of horses, still life, portholes, oil on canvas and wood.</i> |
| <i>2000-2015</i> | <i>Quintana Gallery, Buenos Aires, Argentina.</i> |
| <i>2007</i> | <i>Bakelite Gallery, Paris.</i> |
| <i>2019</i> | <i>Adrian Darmon Gallery, Paris. Chouzy s/Cisse Townhall, miniatures, oil on wood.</i> |
| <i>2020</i> | <i>Fundação Ninon Berengut, Sao Paulo, Brazil.</i> |
| <i>2021</i> | <i>Galería Santiago Podesta, Buenos Aires.</i> |
| <i>2022</i> | <i>Fundación Frateon, Buenos Aires.</i> |

Collective exhibitions

- 1978 *Galería Portinari, Buenos Aires*
1981 *Galería Portinari, Buenos Aires on the them Brazil seen by Argentine painters.*”
1982 *Galería Hoy en el Arte, Buenos Aires*
Galeria Jean-Jacques, Rio de Janeiro, Brazil.
1983 *Nova Galeria de Arte, Rio de Janeiro, Brazil*
Sheraton Hotel, Buenos Aires.
1984 *Galería Hache and Galería de La Capilla, Buenos Aires*
1985 *Center of Architecture, Azul, Buenos Aires (Ministry of Culture)*
Galería Amicitia, Buenos Aires. Life in the country.
Galería Suipacha >24 X30
1986 *Galería Amicitia, Buenos Aires, “about the city”*
Miami Center Gallery, Miami, USA
1987 *Artothèque, Château de Blois, France*
1988 *Galería Aramayo, Punta del Este, Uruguay*
1992 *Galerie Arte Viva, Levallois-Perret, France,*
1994 *Galería Aramayo, Punta del Este, Uruguay*
1995 *Bernanos Gallery, Paris*
1998 *Centro Cultural Bragado, Buenos Aires.*

Fairs

- 1982 *French Artists Fair, Grand Palais, Paris.*
1983 *Salon des Indépendants, Grand Palais, Paris.*
Buenos Aires Fine Arts Fair.
1984 *Salon des Indépendants, Grand Palais, Paris.*
Painting Competition, Buenos Aires City Trade Exchange.
1985 *Cultural Center, San Telmo, Buenos Aires.*
National Painting Exhibition, Buenos Aires.
ALAP (Latin American Association of Fine Arts),
1989 *Salon de la Mer, Binic, Brittany, France.*
1992 *Salon de la Mer, Binic, Brittany, France.*

Permanent Collections:

- Vicq Museum, France*
Latin American Museum of Maldonado, Uruguay